



AUDITION INFORMATION

Expect the winds to change this July as *Invercargill Musical Theatre* brings everyone's favourite practically perfect nanny to the stage in this Supercalifragilisticexpialidocious musical adventure. Mary Poppins is an enchanting mixture of irresistible story, unforgettable songs, breath-taking dance numbers, and astonishing stagecraft.

Based on the stories by P.L. Travers, Disney and Cameron Mackintosh's Mary Poppins delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical. Music and Lyrics: Richard M. Sherman and Robert B. Sherman. Book: Julian Fellowes.

Personnel:

Director/Choreographer: Stephen Robertson

Musical Director: Michael Buick

Producers: Invercargill Musical Theatre - Executive

Seeking:

Principal and Ensemble Singers

Men, Women and Children for the Invercargill Musical Theatre Production

July 2016 at the Civic Theatre.

AUDITION DATES

Please call Invercargill Musical Theatre for an audition appointment.
03 2184 440 or email info@imti.co.nz.

Auditions will be held on Fri 26, Sat 27 and Sun 28 Feb 2016
At IMT rooms, 176 Don Street, Invercargill

Children Group Auditions: Sat from 10am (Sun from 10am if necessary)
Adult Auditions: Sat 1-4pm, Sun 1-4pm

PLEASE BE AVAILABLE FOR RECALLS AND DANCE AUDITION ON SUNDAY (4-5pm or earlier)

CHILDRENS AUDITION INFO

JANE BANKS

Stage Age – 11 years old.

Girls auditioning can be between 9-14 years.

Maximum Height: 147cm (as a guide only).

Personality: The high-spirited daughter of Mr. and Mrs. Banks. Bright and precocious but can be inclined to snobbishness.

Child soprano.

Vocal Audition: Chorus from “Let’s Go Fly a Kite” and “Perfect Nanny”.

Acting Audition: script pages 63-64.

Some dance training an advantage but not necessary.

MICHAEL BANKS

Stage Age – 9 years old.

Boys auditioning can be between 8 and 12 but must have an unbroken voice.

Maximum Height: 142cm (as a guide only).

Personality: Cute and cheeky. Son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents.

Vocal Audition: Chorus from “Let’s Go Fly a Kite” and “Perfect Nanny”.

Acting Audition: script pages 63-64.

Some dance training an advantage but not necessary.

THERE WILL BE 2 SETS OF CHILDREN CHOSEN. THEY WILL PERFORM ON ALTERNATE NIGHTS AND BE ON STAND-BY INCASE OF ILLNESS OR INJURY.

CHILDREN’S AUDITION INFORMATION:

The music/lyrics and script pages will be emailed/posted separately – upon request.

The children will be auditioned in small groups, where the Director will listen to them sing (this will be alongside a piano). They will then sing on their own (in front of the others in the group).

The Director/Choreographer will then teach them some choreography as a group.

The children will then be asked individually to read their appropriate character lines with actors reading the other lines from the script (again, in front of the others in the group)

Please note that parents will not be allowed in the room during auditions but encouraged to stay in our foyer.

Please bring a current headshot photo and completed audition form.

ADULT AUDITION INFO - CHARACTER ROLES AND DESCRIPTIONS:

MARY POPPINS - Female 20 - 35 yrs old Range: Gb3 - C6

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. She should be able to move well.

Audition song = Practically Perfect (from MP score) and/or song of own choice.

BERT - Male 25-35 yrs old Range: B2 - F#4

The narrator of the story and a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist, and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent, and is a song-and-dance-man. Must be able to tap dance.

Audition Song = Chim Chim Cher-ee (from MP score) and/or song of own choice.

GEORGE BANKS - Male 40-45 yrs old Range: Bb2 - Eb4

The father to Jane and Michael Banks. He is a banker to the very fibre of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armour, however, conceals a sensitive soul.

Audition song = Own Choice.

WINIFRED BANKS - Female 30-40 yrs old Range: A3 - D5

George's wife and Jane and Michael's mother. A former actress, she is a loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be a model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has a great warmth and simplicity to her tone.

Audition song = Being Mrs. Banks (from MP score).

MRS. BRILL - Female 50-60 yrs old Range: F#3 - D#5

The housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular.

Song = Own Choice.

ROBERTSON AY - Male 20-30 yrs old Range: F3 - G#4

The houseboy to the Banks family. Lazy, sleepy, and grumbling, he never gets things right and believes himself to be useless.

Song = Own Choice.

BIRD WOMAN - Female 50-60 yrs old (but can be played by someone a lot younger i.e. 25 - 50) Range: Gb3 - C5

Covered in a patchwork of old shawls, her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds to passers-by, who ignore her as if she doesn't exist. She has a gruff, folksy quality to her voice that reflects the hardness of her life.

Song = Feed the Birds (MP score).

MISS ANDREW - Female 40-60 yrs old Range: Gb3 - F5

George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way.

Song = Own Choice.

ADMIRAL BOOM - Male 50-60 yrs old

A retired Royal Navy man and neighbour of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbour, Miss Lark.

Song = Own Choice.

BANK CHAIRMAN - Male 50-60 yrs old Range: C3 - D4

The head of the bank where Mr. Banks is employed. He is an Edwardian stuffed-shirt.

Song = Own choice.

ENSEMBLE

Females x10

Required to prepare a song of their own choice.

Dance training an advantage especially tap.

There are a number of smaller roles and solos to be played by members of the ensemble.

ENSEMBLE

Males x10

Required to prepare a song of their own choice.

Dance training an advantage especially tap.

There are a number of smaller roles and solos to be played by members of the ensemble.

SPECIALTY ROLES

1x male ballet dancer to play the role of Neleus. Must have classical training. This role is primarily dance but also has dialogue and a little solo singing.

ADULT AUDITION INFORMATION:

You need to be 16 years or over to audition for the Adult roles.

It is crucial that each person auditioning know their material (lyrics) to perform their audition song i.e. cannot hold music. Music/Lyrics from Mary Poppins Score will be emailed/posted upon request.

If you are preparing a song of your own choosing, it does NOT have to be from Mary Poppins. Please consider the style of the show and the character(s) you are auditioning for when choosing your song.

The song is to show your vocal range and ability. You may be asked to return for a group dance audition.

There will be a pianist available at the auditions – upon request. You are to bring sheet music (not chord chart) for the pianist. You can provide your own pianist if preferred. You can sing with a Backing Track if preferred but it must be a 'backing only'.

You cannot sing unaccompanied (unless asked by the Musical Director).

There will be an audition panel of approximately 3x people including the Director, Musical Director, and IMT Representatives. Also in the room will be the pianist. Your audition may be videoed.

Please arrive at your audition 10 minutes before your scheduled time.

If unable to make the audition, please call in to either cancel or arrange another audition time.

Please bring a current headshot photo and completed audition form.