

'WIZARD OF OZ'

AUDITION INFORMATION

DOROTHY



DOROTHY

I have so got brains.

ZEKE

Listen, kid, are you gonna let that old Gulch heifer try and buffalo you?
She ain't nothing to be afraid of. Have a little courage, that's all.

AUNT EM *enters.*

AUNT EM

Here, here, what's all this jabber-wapping when there's work to be done?
Go feed those hogs before they worry themselves into anemia!

ZEKE

Yes'am.

HICKORY, ZEKE *and* HUNK *exit.*

DOROTHY

Auntie Em, you know what Miss Gulch said she was gonna do to Toto?

AUNT EM

Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.
Just help us out today, and find yourself a place where you won't get into any trouble.

AUNT EM *exits.*

DOROTHY

Some place where there isn't any trouble.
Do you suppose there is such a place, Toto? There must be.

No. 2

Over the Rainbow

(DOROTHY)

It's not a place you can get to by a boat or a train.
It's far, far away—behind the moon—beyond the rain—

Somewhere over the rainbow
Way up high,
There's a land that I heard of
Once in a lullaby

Somewhere over the rainbow
Skies are blue,
And the dreams that you dare to dream
Really do come true.

Opening [Tacet]

1

Over the Rainbow

2

CUE:

DOROTHY: Do you suppose there is such a place, Toto? There must be.

DOROTHY: It's not a place you can get to by a boat or a train. It's far, far away—behind the moon—beyond the rain—

Moderate four (♩=92)

Moderately slow four, rubato (♩=96)

1 5 6 **DOROTHY:** 7 8

Some - where o - ver the rain - bow Way up

Detailed description: This block contains the first line of musical notation for the song. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is a whole rest, marked with a '1' above it. The second measure is a whole note G4, marked with a '5' above it. The third measure is a whole note G4, marked with a '6' above it. The fourth measure is a half note G4, marked with a '7' above it. The fifth measure is a half note A4, marked with a '7' above it. The sixth measure is a half note B4, marked with a '7' above it. The seventh measure is a half note C5, marked with a '7' above it. The eighth measure is a whole note G4, marked with an '8' above it. The lyrics 'Some - where o - ver the rain - bow Way up' are written below the notes.

9 10 11 12 13

high, There's a land that I heard of Once in a lul - la - by.

Detailed description: This block contains the second line of musical notation. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The ninth measure is a whole note G4, marked with a '9' above it. The tenth measure is a half note G4, marked with a '10' above it. The eleventh measure is a half note A4, marked with a '11' above it. The twelfth measure is a half note B4, marked with a '12' above it. The thirteenth measure is a whole note G4, marked with a '13' above it. The lyrics 'high, There's a land that I heard of Once in a lul - la - by.' are written below the notes.

Slightly faster tempo (♩=108)

14 15 16 17

Some - where o - ver the rain - bow Skies are blue,

Detailed description: This block contains the third line of musical notation. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The fourteenth measure is a whole note G4, marked with a '14' above it. The fifteenth measure is a half note G4, marked with a '15' above it. The sixteenth measure is a half note A4, marked with a '16' above it. The seventeenth measure is a whole note G4, marked with a '17' above it. The lyrics 'Some - where o - ver the rain - bow Skies are blue,' are written below the notes.

18 19 20 21

And the dreams that you dare to dream real - ly do come true. Some-

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The eighteenth measure is a whole note G4, marked with a '18' above it. The nineteenth measure is a half note G4, marked with a '19' above it. The twentieth measure is a half note A4, marked with a '20' above it. The twenty-first measure is a whole note G4, marked with a '21' above it. The lyrics 'And the dreams that you dare to dream real - ly do come true. Some-' are written below the notes.

22 23

-day I'll wish up - on a star And wake up where the clouds are far be -

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The twenty-second measure is a whole note G4, marked with a '22' above it. The twenty-third measure is a whole note G4, marked with a '23' above it. The lyrics '-day I'll wish up - on a star And wake up where the clouds are far be -' are written below the notes.

24 25 26

-hind me. _____ Where trou - bles melt like lem - on drops A -

27 28 29 *rall.*

- way, a - bove the chim - ney tops, That's where you'll find me.

a tempo, poco rubato (♩=96)

30 31 32 33

Some - where o - ver the rain - bow blue - birds fly,

34 35 36 *rit.* 37 *più mosso*

Birds fly o - ver the rain - bow, Why then, oh why, can't I?... If

Slower 38 39 *molto rit.*

hap - py lit - tie blue - birds fly be - yond the rain - bow, Why, oh why, can't

a tempo 40 41 *rit.* 42 43

I? _____

Miss Gulch
[Tacet]

3