

**'WIZARD OF OZ'**

**AUDITION INFORMATION**

**ZEKE - LION**



DOROTHY

No, of course not.

LION

That's awfully nice of you. My life has been simply unbearable.

No. 27

## If I Only Had the Nerve

(LION)

Yes it's sad, believe me, Missy,  
When you're born to be a sissy,  
Without the vim and verve.  
But I could show my prowess,  
Be a lion not a mou-ess, if I only had the nerve.  
I'm afraid there's no denyin',  
I'm just a dandy-lion,  
A fate I don't deserve.  
I'd be brave as a blizzard.

TIN MAN

I'd be gentle as a lizard.

SCARECROW

I'd be clever as a gizzard.

DOROTHY

If the wizard is a wizard who will serve.

SCARECROW

Then I'm sure to get a brain—

TIN MAN

A heart—

DOROTHY

A home—

LION

The nerve.

ALL

We're off to see the Wizard,  
The Wonderful Wizard of Oz.

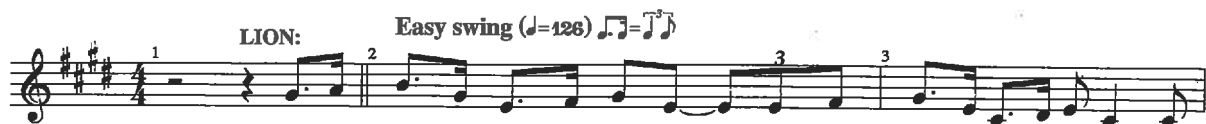
THEY *exit as the WICKED WITCH enters.*

# If I Only Had the Nerve

27

CUE:

LION: That's awfully nice of you.  
My life has been simply unbearable.

LION: Easy swing (♩=126) 

Yes it's sad, be-lieve me, Mis-sy, — When you're born to be a sis-sy, With-



out the vim and verve. ————— But I could show my prow-ess, be a



li-on not a mou-ess, If I on-ly had the nerve. I'm a-



fraid there's no de-ny-in', I'm just a Dan-dy-li-on, A



fate I don't de-serve. ————— I'd be brave as a Bliz-zard. I'd be

SCARECROW: DOROTHY:  


gen-tle as a Liz-zard. I'd be clev-er as a Giz-zard. If the

17 18

Wiz - ard is a Wiz - ard who will serve.

Detailed description: A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. Measure 17 starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 18 starts with a quarter note on B4, followed by quarter notes on A4, G4, and a half note on F#4.

SCARECROW: TIN MAN: DOROTHY: LION: ALL 4:

19 20 21

Then I'm sure to get a brain— a heart— a home— the nerve. We're

Detailed description: A single musical staff in treble clef with a key signature of three sharps. It contains three measures of music. Measure 19 starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 20 starts with a quarter note on B4, followed by quarter notes on A4, G4, and a half note on F#4. Measure 21 starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

**Allegro**

22 23 24

off to see the Wiz - ard, The Won - der - ful Wiz - ard of

Detailed description: A single musical staff in treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. It contains three measures of music. Measure 22 starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 23 starts with a quarter note on B4, followed by quarter notes on A4, G4, and a half note on F#4. Measure 24 starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5.

25 26 27 28 29

Oz.

Detailed description: A single musical staff in treble clef with a key signature of two sharps and a 6/8 time signature. It contains five measures of music, each consisting of a single half note on G4, A4, B4, C5, and B4 respectively.

# The Haunted Forest

[Tacet]

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