

# SISTER ACT AUDITION PACK

Sister Act is the feel-amazing musical comedy smash-hit based on the 1992 Whoopi Goldberg film. The show features all new original music by Tony and 8-time Oscar winner Alan Menken and will be directed by Stephen Robertson with musical direction by Michael Buick.

The musical follows the same story as the 1992 Whoopi Goldberg movie, however the musical contains none of the music from the movie. All-new original music was composed for the musical by Alan Menken.

Performance dates are July 7-22<sup>nd</sup> at the Civic Theatre.

## INFORMATION

- All roles available in Sister Act are limited to age 16yrs and above.
- All people auditioning are required to book an individual audition time.
- The individual auditions will be approximately 5 to 10 minutes long, and are scheduled for Friday February 24<sup>th</sup> and Saturday February 25<sup>th</sup> at IMT rooms, Don St. Invercargill.
- You may sing a song from the show or a song of your own choice. Please bring your backing music on a usb, phone etc. Backing music must not have any vocals on it.
- A backing track and sheet music is available upon email request to: [info@imti.co.nz](mailto:info@imti.co.nz)  
Please note the part(s) you are requesting music for when you contact us.

**TO BOOK AN AUDITION** email [info@imti.co.nz](mailto:info@imti.co.nz)

## SONG LIST

### Act 1

- "Take Me to Heaven" – Deloris, Michelle & Tina
- "Fabulous, Baby!" – Deloris, Michelle & Tina
- "Here Within These Walls – Mother Superior & Deloris
- "It's Good to Be a Nun" – Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
- "When I Find My Baby" – Curtis, Joey, Pablo & TJ
- "I Could Be That Guy" – Eddie & Homeless
- "Raise Your Voice" – Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
- "Take Me to Heaven" (Reprise) – Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns

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### Act 2

- "Sunday Morning Fever" Deloris, Mother Superior, Monsignor O'Hara, Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns & Workers
- "Lady in the Long Black Dress" – Joey, Pablo & TJ
- "Haven't Got a Prayer" – Mother Superior
- "Bless Our Show" – Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
- "The Life I Never Led" – Mary Robert
- "Fabulous, Baby!" (Reprise – Deloris, Eddie, Nuns & Fantasy Dancers
- "Sister Act" – Deloris
- "When I Find My Baby" (Reprise) – Curtis
- "The Life I Never Led" (Reprise) – Mary Robert
- "Sister Act" (Reprise) – Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
- "Spread the Love Around" – The Company

## **SYNOPSIS**

The original film's locations of Reno and San Francisco have been changed to Philadelphia and The action now is set in the 1970s. When disco diva wannabe Deloris Van Cartier sees her gangster boyfriend Curtis Shank commit a murder at the grungy club where she's performing, she reports the crime to the police and is placed in the witness protection program. Disguised as a nun named Sister Mary Clarence, she is placed in the convent of the Holy Order of the Little Sisters of Our Mother of Perpetual Faith, where she finds herself up against the rigid Mother Superior. Deloris uses her singing talent to inspire the other nuns to create a more contemporary choir, and they become the hit of the community. Word of their success reaches Curtis and his mob, who arrive on the scene to settle their score with Deloris and find themselves battling not only her, but a gang of feisty nuns and the Mother Superior as well.

## **INDIVIDUAL ROLES**

### **DELORIS VAN CARTIER**

An aspiring disco diva wannabe performer, trying to find both fame and a place in the world with a mega-watt dream of Donna Summer glory. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, quick on the quip but ultimately caring – she has no faith in anything or anyone but herself.

Excellent singing voice (Disco, R'n'B, Gospel) and good movement required. Good comic timing.

Gender: Female

Stage Age: 25-35 yrs old - Black/Afro-Caribbean descent.

Range: E - F# (Alto/Mezzo, with belt capability)

### **EDDIE SOUTHER**

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. A sweet guy who dreams of being confident, but faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Gender: Male

Stage Age: 25-35 yrs old

Range: Ab - B (Tenor, with falsetto)

### **CURTIS SHANK**

A club owner, notorious gangster, and Deloris's boyfriend. Smooth and calculating. Cocky and controlling, always on the verge of violence. A super cool, super confident, super smooth bad guy with soul. He is a tough narcissist with flair, sex appeal, and charisma. He is elegant and dangerous. Needs to be extremely strong-voiced with big range. LOW BARITONE WITH STRONG DISCO FALSETTO.

Gender: Male

Stage Age: Stage 30-40 yrs

Range: A - Ab (Tenor/Baritone)

### **MONSIGNOR O'HARA**

One of the heads of the convent. A gentle, kind man who is a bored, uninspired preacher. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood. Strong character actor.

Gender: Male

Stage Age: 45-60 yrs old

Range: E - G (Baritone)

### **MOTHER SUPERIOR**

An old-school Catholic traditionalist with a spine of steel, a will of iron, an acid tongue, and a hidden heart. The head of the convent, sarcastic and a bit stiff. Firm, but fair & dignified. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings. Good vocal required.

Gender: Female

Stage Age: 40-70 yrs old

Range: 40-70 yrs old

D - E (Strong unwavering Alto with Mezzo capability)

### **SISTER MARY MARTIN-OF TOURS**

A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.

Gender: Female

Stage Age: 40-60 yrs old

Speaking Role

### **SISTER MARY ROBERT**

A postulant, abandoned as a baby and raised at the convent, teetering on the decision of whether to take her final vows or leave the convent to rejoin the world that intimidates her so. Her shy and soft spoken personality masks a huge, powerful singing voice. Sings a big Act II solo, "The Life I Never Led." SHOULD HAVE AN "UNEXPECTEDLY" HUGE BELT. Excellent vocal and good movement required.

Gender: Female

Stage Age: 16-25 yrs old

Range: F# - A (Mezzo soprano with belt capability)

### **SISTER MARY THERESA**

A nun of the convent, the oldest of the group. Decrepit at a glance but secretly packs a punch.

Gender : Female

Stage Age: 60-70 yrs

Speaking role

### **SISTER MARY LAZARUS**

A nun of the convent and the head of the choir. Older, crabby, snappy and seemingly grumpy. Tough, out of the Depression Era, full of vinegar and humour, with twice the energy of anyone half her age. She's seen them come and go, and nothing fazes this Sister. She's quick on the wisecracks and always ready to roll up her sleeves and dig in. Must be a strong comedic actress. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music. Good character singing and good movement required – strong belter.

Gender: Female

Stage Age: Stage 50-70 yrs

Range: F - B (Alto)

### **SISTER MARY PATRICK**

A nun of the convent. Upbeat, fun, filled with love and delight in God, food and friendship. Enjoys every minute of life. A larger-than-life character. Consistently perky, enthusiastic, and easily excitable. Has a heavysset physique. Excellent vocal and good movement required. Good comic timing.

Gender: Female

Stage Age: 30-50yrs

Range: G-E mezzo soprano but with good soprano capability – good belter.

## **ENSEMBLE NUNS**

Several required of varying age and vocal range. All must have good movement.

## **TJ**

Curtis's undersized nephew and one of his thugs. Deft and cognisant of the fact, but constantly in a state of ignorant bliss. He's well-intended, but doesn't always have the brain power to think ahead. Must have comic chops.

Gender: Male

Stage Age: 16-30 yrs old

Range: Db - Eb (Tenor/Baritone, with strong falsetto)

## **JOEY**

One of Curtis's thugs. Big, burly, and fiercely loyal. He is the heavysset one of the trio. Believes himself to be quite the ladies' man. Wants to please Curtis and be dangerous, but isn't quite capable of it. Must have comic chops. Good vocals and movement required.

Gender: Male

Stage Age: 25-40 yrs

Range: Bb - Eb (Baritone with strong disco falsetto)

## **ERNIE**

One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Gender: Male

Stage Age: 25-30yrs old

Speaking Role

## **MICHELLE**

One of Deloris's backing singers in Curtis's club. Lippy and always quick with a retort. Excellent vocals and movement required.

Gender: Female

Stage Age: 20-30 yrs old

Range: Bb - F (Mezzo Soprano, with belt capability)

## **PABLO**

One of Curtis's thugs. A natural follower, constantly speaks in Spanish. Thinks he's something of a 'love-God'! Good vocals (Soul and R'n'B) and movement required. Good comic timing.

Gender: Male

Stage Age: 25-40 yrs old

Range: C - F (High Baritone/ tenor, with falsetto)

## **TINA**

One of Deloris's backing singers in Curtis's club. A little thick and naive. Excellent vocals and movement required.

Stage Age: 20-30 yrs old

Range: Ab - F (Mezzo Soprano, with belt capability)

## **ENSEMBLE**

Denizens ( Bar patrons of a seedy bar – waitresses, drag queens, prostitutes)

Homeless people

Altar Boys

Fantasy Dancers