

COGSWORTH

Fine. Glass of water, crust of bread and then—

LUMIERE

Cogsworth! She's not a prisoner, she's our guest! We must make her feel welcome here!

COGSWORTH

All right, dinner. But keep it down! If the Master finds out, it'll be our necks!

LUMIERE

Of course... of course! But what is dinner without a little music?

COGSWORTH

Music?

(#17 BE OUR GUEST.)

LUMIERE

Ma chère mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents... your dinner!

Be Our Guest

LUMIERE:

12 Be our guest! Be our guest! Put our

15 ser-vice to the test. Tie a nap - kin 'round your

18 neck cher - ie and we'll pro-vide the rest. Soupe du

21 (LUMIERE):

jour! Hot hors d'oeuvres! Why, we on - ly live to

24 CHIP: LUMIERE:

serve. Try the grey stuff... It's de - li-cious! Don't be -

27

lieve me? Ask the dish - es! They can

29 (LUMIERE):

sing, they can dance! Af - ter

FLATWARE:

Ha _____

31

all, Miss, this is France! And a

33

din-ner here—is ne-ver se-cond best. Go on, un-

Musical notation for measures 33-36, including a piano accompaniment line.

37 (LUMIERE):

fold your men - u, take a glance, and then—

Musical notation for measures 37-39.

40

you'll be our guest! *Oui*, our guest! Be our

Musical notation for measures 40-42.

43 FLATWARE: *mf*

guest! Beef ra - gout! Cheese souf -

Musical notation for measures 43-45.

46 LUMIERE:

flé! Pie and pud-ding en flam - bé! We'll pre -

Musical notation for measures 46-48.

49

pare and serve with flair a cul - i -

Musical notation for measures 49-50.

51

nar - y ca - ba - ret! You're a -

Musical notation for measures 51-52.

53 (LUMIERE):

lone and you're scared but the

FLATWARE:

Hoo_____

55

ban - quet's all pre - pared. No one's

FLATWARE:

57 (LUMIERE):

gloo - my or com - plain - ing while the

59 FLATWARE:


flat - ware's en - ter - tain - ing. We tell


61 LUMIERE:


jokes! I do tricks with my


63 FLATWARE:

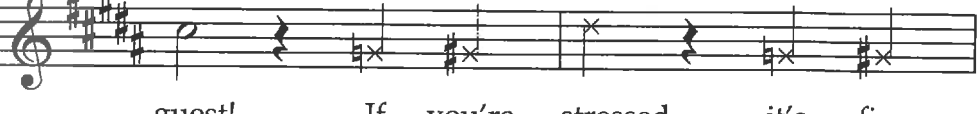
fel - low can - dle - sticks. And it's


65

 all in per - fect taste, that you can


67

 bet! _____ Come on and


69

 lift your glass. _____ You've won your

71

 own free pass. _____ to be our

73
LUMIERE:

 guest! If you're stressed, it's fine

75
**LUMIERE,
 FLATWARE:**

 din - ing we sug - gest. Be our

77

 guest! Be our guest! Be our

79

 guest! _____

81 MRS. POTTS:
It's a guest, it's a

84
guest! Sakes a - live, well I'll be

86
blessed! Wine's been poured and thank the Lord I've had the

89
nap - kins fresh - ly pressed. With des -

91 (MRS. POTTS):
sert, she'll want tea. And my
FLATWARE:
Hoo

93
dear, that's fine with me. While the

95 (MRS. POTTS):

cups do their soft - shoe - ing I'll be

97

bubb - ling! I'll be brew - ing! I'll get

99 (MRS. POTTS):

warm, pip - ing hot! Hea - ven's

(FLATWARE): *optional 8va*

Ba da-bop ba Ba da-bop ba

101

sakes! Is that a spot? Clean it up!

Ba da-bop ba bop bop ba

103 (MRS. POTTS):

We want the com - pan - y im -

105 ALL: *f*

pressed! We've got a lot to do!_____

108 MRS. POTTS:

Is it one lump or two? — For you, our

111 ALL: MRS. POTTS: ALL:

guest? She's our guest! She's our guest! She's our

114

guest! Be our guest! Be our

116

guest! Be our guest! —

119 ALL:

Be our guest!

Be our guest!

124

Be our guest! Our com -

Be our guest! Our com -

127

mand is your re - quest.

mand is your re - quest.

130

It's been years since we've had

It's been years since we've had

133

an - y - bod - y here and

an - y - bod - y here and

136

we're ob - sessed. With your

we're ob - sessed. With your

139

meal, with your ease,

meal, with your ease,

142

yes, in - deed, we aim to

yes, in - deed, we aim to

145

please. While the can - dle -

please.

148

light's still glow - ing let us

151

help you, we'll keep go - ing.

154

Course by course, one by one! 'Til you

157

shout, "E-nough I'm done!" Then we'll

159

sing you off to sleep as you di -

optional 8va

Ha — ha ha — ha ha

161

gest. —

To - night you'll

Ha —

163

prop your feet — up! But for

165

now, let's eat — up! Be our guest! —

168

Be our guest! _____

170

Be our guest! Please

173

be our guest! _____

176

179

Detailed description: This block contains five staves of musical notation in treble clef. The first staff (168) has a melody starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The second staff (170) continues the melody with quarter notes G4, A4, and B4, then a half note C5. The third staff (173) shows a piano accompaniment with chords: G4-B4, A4-C5, and B4-D5. The fourth staff (176) continues the piano accompaniment with chords: G4-B4, A4-C5, and B4-D5. The fifth staff (179) continues the piano accompaniment with chords: G4-B4, A4-C5, and B4-D5.

COGSWORTH

Good show, everyone! Good show! Off to your cupboards now...

(The SERVANTS exit, muttering excitedly about the new guest, leaving BELLE alone with COGSWORTH and LUMIERE.)

BELLE

Oh, Lumiere, thank you for dinner. It was delicious!

COGSWORTH

Oh my goodness, look at the time. Off to bed!

BELLE

Oh, I couldn't possibly go to bed now. It's my first time in an enchanted castle.

LUMIERE

Perhaps you would like a tour?