

INVERCARGILL MUSICAL THEATRE proudly presents

TREASE

THE ARENA SPECTACULAR

Book, Music and Lyrics by
JIM JACOBS and WARREN CASEY

DIRECTION – DOUG KAMO
MUSICAL DIRECTION – MICHAEL BUICK
CHOREOGRAPHY – EMMA HOLLOWAY

By arrangement with ORiGiN™ Theatrical Pty Limited

*“Summer dreams, ripped at the seams
Bu-ut oh, those summer nights!
Tell me more, tell me more!”*

*“I got chills, they're multiplying
And I'm losing control
'Cause the power, you're supplying
It's electrifying!”*

*“WOP BABA LUMOP, A WAP BAM BOOM!
We go together
like rama lamma lamma ka dinga da dinga dong,
Remembered forever...”*

GREASE IS THE WORD!

This is **YOUR** chance to join a thrilling all-new production of one of the world’s best known and most beloved rock musicals. **GREASE: The Arena Spectacular** is being staged at a level never before seen in Southland, with spectacular live sound, light and multimedia performances performed in the round to capacity audiences of over 2000 people per show!

Invercargill Musical Theatre is delighted to bring this electrifying musical to ILT Stadium Southland with our wonderful creative team of Director Doug Kamo, Musical Director Michael Buick and Choreographer Emma Holloway.

We are now looking for the ultimate cast to bring this stunning show to life.

Enclosed within this document is all the information you need to know to prepare for your audition.
READ THE ENCLOSED INFORMATION CAREFULLY THEN REGISTER FOR YOUR AUDITION.

IMPORTANT INFORMATION

All roles in *GREASE: The Arena Spectacular* are age limited. To audition, you must be aged **16 years or older on 1 July 2018**.

We are looking for performers who can sing, act and dance well. Diversity is encouraged and all ethnic groups are welcome to audition.

While talent is the primary consideration when casting, a high level of commitment is essential. Our final choices for all roles will be made with this firmly in mind.

This show will demand your undivided attention and commitment. **If cast, you agree not to be involved in any other production** during the rehearsal period and production season.

AUDITION DATES & VENUE

Auditions will be held IMT rooms, corner of Don & Doon Streets on **June 8-10th 2018**.

REHEARSALS

Your participation in this production requires huge commitment in order to ensure a production of the highest possible quality. **Do not audition if you are unable to commit** to the rehearsal schedule.

If you are not able to attend any rehearsal for any other reason, you **MUST** provide details of this on your audition application form. This will be taken into consideration during your audition.

Please advise on your audition form if you can't attend part of these rehearsals.

| Rehearsals | When | Who |
|-----------------------------|---|--|
| Music Rehearsals | These rehearsals will be scheduled between 7-9:30pm Mon-Thurs from late June | As required – unlikely there will be more than 2 per week for each cast member |
| Choreography Rehearsals | These rehearsals times are: Fri 6-9pm, Sat 10-6, Sun 10-4 July 13 – 15 July 20-22 July 27-29 | Full Company |
| Main Show Rehearsals | Sunday – Thursday 29 th July – 12 Sept 2018 | As required |
| Director Workshop Weekend 1 | Saturday – Sunday 4 – 5 August 2018 | Full Company |
| Director Workshop Weekend 2 | Saturday – Sunday 18 – 19 August 2018 | Full Company & BV's as required |
| Production Season | Thursday – Saturday 13 – 15 Sept 2018 | Full Company |

SEASON DATES & VENUE

The season will be for three (3) evening performances from 13th – 15th September 2018 plus a matinee on 15th September 2018.

| Principal Roles | Character Description | Age * | Ability Required & Vocal Range |
|-------------------------|---|---------|---|
| Danny Zuko | <p>Danny is the leader of the T-Birds. He is well-built, good-looking, strong and confident, with an air of cool easy-going charm.</p> <p>Musical Numbers: <i>Sandy Reprise, Summer Nights, Sandy, You're the One That I Want</i></p> | 18 - 35 | <p>Excellent vocal ability Very good actor Very good dancer/mover</p> |
| Sandy Dumbrowski | <p>Sandy is Danny's love interest. She is sweet, wholesome, naïve and cute, like Sandra Dee of the Gidget movies.</p> <p>Musical Numbers: <i>Sandy Reprise, Summer Nights, Rydell Fight Song, It's Raining on Prom Night, Hopelessly Devoted to You, Look at Me I'm Sandra-Dee Reprise, You're the One That I Want</i></p> | 18 - 35 | <p>Excellent vocal ability Very good actor Good dancer/mover</p> |
| Rizzo | <p>She is the leader of the Pink Ladies. Rizzo, a thin Italian with unconventional good looks, is tough, sarcastic and outspoken but vulnerable.</p> <p>Musical Numbers: <i>Look at Me I'm Sandra-Dee, There are Worse Things I Could Do</i></p> | 18 - 35 | <p>Excellent vocal ability Very good actor Good dancer/mover</p> |
| Marty | <p>Marty is the 'beauty' of the Pink Ladies. She is pretty and looks older than the other girls, but betrays her real age when she opens her mouth. Marty tries to act sophisticated.</p> <p>Musical Numbers: <i>Freddie My Love</i></p> | 18 - 35 | <p>Good vocal ability Very good actor Good dancer/mover</p> |
| Jan | <p>Jan is a chubby, compulsive eater. She is loud and pushy with the girls, but shy with the boys.</p> <p>Musical Numbers: <i>Mooning</i></p> | 18 - 35 | <p>Excellent vocal ability Very good actor Good dancer/mover</p> |

| | | | |
|-----------------------|--|-------------|---|
| Frenchy | Frenchy is a dreamer - good-natured but foolish. She is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician. <i>Musical Numbers: Beauty School Dropout</i> | 18 - 35 | Good vocal ability An actor who sings well Good dancer/mover |
| Kenickie | Kenickie is second in command of the T-Birds. He is tough-looking, tattooed, surly and avoids any show of softness. He has an offbeat sense of humour. <i>Musical Numbers: Greased Lightnin'</i> | 18 - 35 | Excellent vocal ability Very good actor Good dancer/mover Can play lead guitar |
| Doody | Doody is the youngest of the guys. He is small, boyish and open, with a disarming smile and a hero-worshipping attitude towards the other guys. Doody also plays the guitar. <i>Musical Number: Those Magic Changes, Rock'N'Roll Party Queen</i> | 18 - 35 | Excellent vocal ability Very good actor Good dancer/mover Should play guitar to a good level |
| Roger | Roger is the anything-for-a-laugh stocky type of boy. A clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas. <i>Musical Number: Mooning, Rock'N'Roll Party Queen</i> | 18 - 35 | Excellent vocal ability Very good actor Good dancer/mover |
| Sonny | Sonny is an Italian-looking guy, with shiny black hair and dark, oily skin. He is a braggart and wheeler-dealer who thinks he's a real lady-killer. | 18 - 35 | Good vocal ability An actor who sings well Good dancer/mover |
| Featured Roles | Character Description | Age* | Ability Required |
| Vince Fontaine | Vince is a typical 'teen audience' disc jockey, who is slick, egotistical and fast-talking. He is also a veteran 'Greaser'. | 35 - 55 | Very good actor Good mover |
| Miss Lynch | Miss Lynch is an old-maid English teacher. | 35 - 55 | Very good actor Good mover |

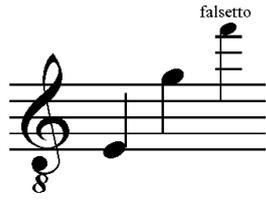
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|--------------------------|--|-------------|---|
| Eugene/Ensemble | Eugene is the class valedictorian. He is physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible. | 18 - 35 | Good vocal ability An actor who sings well Good dancer/mover |
| Patty/Ensemble | Patty is a typical cheerleader at a middle-class American public high school. She is an attractive, athletic, sure-of-herself type of girl who can be given to bursts of disconcerting enthusiasm. Patty can be catty, but in an All-American Girl sort of way; however, she can also twirl a baton. | 18 - 35 | Good vocal ability An actor who sings well Good dancer/mover |
| Cha Cha/ Ensemble | Cha-Cha is a blind date. She is slovenly and loud-mouthed but homely. She takes pride in being the best dancer at 'St Bernadette's'. | 18 - 35 | Good vocal ability An actor who sings well Excellent dancer |
| Ensemble | Character Description | Age* | Ability Required |
| Ensemble | Men and women with a contemporary, hip look who sing and dance/move well | 16 - 35 | A great rock sound is a bonus but not essential to audition - Tenors, Baritones, Bass, Alto, Mezzo, Soprano's Good dancers/movers Some featured male ensemble roles have dance specialties for which Russian split jumps and acrobatics are a plus |
| Backing Vocalists | We are looking for a vocally strong group of up to 20 people to be backing vocalists and support the on stage cast for the show every night. A great rock sound is a bonus but not essential to audition. | 16+ yrs | Vocally strong Mixture of Soprano, Alto, Tenor and Bass. Basic movement required |

*Age ranges for principal and featured roles are for guidance only.

PRINCIPAL AND FEATURED ROLE VOCAL RANGES

Vocal ranges are indicative and subject to change.

| | | |
|-------------------------|----------------------------------|---|
| Danny Zuko | D - B + good falsetto to high F |  |
| Sandy Dumbrowski | G - Eb |  |
| Rizzo | A - C belt |  |
| Marty | C - Db |  |
| Jan | Bb - Bb |  |
| Frenchy | Not specific | |
| Kenickie | D - F# + good falsetto to high F |  |
| Doody | D - G + good falsetto to high F |  |

| | | |
|-------|---------------------------------|---|
| Roger | F - G + good falsetto to high F |  |
| Sonny | Not specified | |

AUDITION DATES

| Action | Venue | Date | Time |
|---|-----------|-----------------|-------------------|
| Principal & Featured Lead Roles | IMT Rooms | Friday 8 June | 6.00pm - 10.00pm |
| Ensemble & Backing Vocalists | IMT Rooms | Saturday 9 June | 10.00am – 6.00pm |
| Dance Auditions (following your vocal audition) | IMT Rooms | Sunday 10 June | 10.00am – 12.00pm |
| Recalls | IMT Rooms | Sunday 10 June | From 1.00pm |

PRINCIPAL AUDITIONS

Principal auditionees should prepare **ONE** contemporary musical theatre pop song in the style of **GREASE**. This must **not** be a song from **GREASE**. You should also be prepared to sing the role song(s) for your preferred role (see next page).

*All auditionees for Principal roles are required to attend the dance audition.

All Principal auditionees should be aware of their character's songs from the show and have more than a basic understanding of character requirements.

FEATURED ROLE AUDITIONS

Featured Role auditionees should prepare **ONE** contemporary musical theatre pop song in the style of **GREASE**. This must **not** be a song from **GREASE**. You should also be prepared to sing the role song for your preferred role (see next page).

*All auditionees for Feature roles - except for Vince Fontaine & Miss Lynch - are required to attend the dance audition.

ENSEMBLE & BV AUDITIONS

Ensemble and BV auditionees should prepare **ONE** contemporary musical theatre pop song in the style of **GREASE**. This must **not** be a song from **GREASE**.

*All Ensemble auditionees are required to attend the dance audition.

BV auditionees are not required to attend the dance audition.

ROLE SONGS

If you are auditioning for any of the following roles, you should prepare the associated role song(s) in addition to the songs you are performing for your audition.

BACKING TRACKS FOR ROLE SONGS WILL BE PROVIDED BY IMT AND MUST BE USED.

THE CREATIVE TEAM IS LOOKING FOR ORIGINALITY IN THE PRESENTATION OF THESE SONGS SO YOU HAVE LICENSE TO MOVE THEM AROUND VOCALLY AS YOU WISH.

| Role | Songs |
|----------|---|
| Danny | Sandy AND You're the One That I Want |
| Sandy | Hopelessly Devoted to You AND You're the One That I Want |
| Rizzo | There Are Worse Things I Could Do |
| Marty | Freddy My Love |
| Kenickie | Greased Lightnin' |
| Doody | Those Magic Changes |
| Roger | Mooning |
| Jan | Mooning |

GENERAL AUDITION INFORMATION

To book an audition email info@imti.co.nz

Auditions will be held at IMT rooms, corner of Don & Doon Streets.

Principal role auditions will last no longer than 10 minutes. Featured Role and Ensemble auditions will last no longer than 5 minutes.

All auditions will be videoed for reference during the casting process. Short extracts from successful audition videos may be used for marketing purposes, but will otherwise be deleted.

A sound system will be available for backing tracks either on CD, MP3/iPod/iPhone.

If you have registered to audition for a **Principal** or **Feature Lead** role, links to a short piece of script, reference backing tracks and sheet music of the relevant song(s) will be sent to you via email following your registration.

While you may have one support person in the waiting area, the audition itself is closed. You will be auditioning in front of a panel consisting of the Director, Musical Director, Choreographer and a representative of IMT.

Be prepared for movement if you are asked.

DO NOT BE OFFENDED IF WE DON'T GET YOU TO SING ALL OF YOUR SONGS – IT DOESN'T MEAN YOU ARE NOT BEING CONSIDERED.

Script readings will be required only if called back.

While musical theatre experience is a bonus we are not just seeking musical theatre performers but actors who can sing and move well and contemporary pop/rock artists who can act.

The ensemble is comprised of contemporary dancers and singers. Some ensemble men have dance specialties for which any acrobatics are a plus.

Arrive early. Be considerate to your fellow auditionees and to the volunteers. Be patient as we may run behind schedule.

Bring water.

For dance auditions please wear street clothes and dance shoes or dance sneakers. The dance work will include floor work and turns/spins so wear appropriate clothes to dance in. Sandals or bare feet are **NOT** to be worn for any *Grease: The Arena Spectacular* audition.

BE PREPARED! Prepare thoroughly as it shows you are serious about being involved and that you have given considerable thought to your audition. Nothing will adversely affect your chances of being cast more than not being prepared.

HAIR INFORMATION

Auditionees understand that this production requires specific hair style requirements and, if cast, give permission to the creative team to cut and style their hair in the appropriate manner for their character. If cast, performers must not cut their hair following auditions until a discussion has been had with the creative team.

ACCENTS

Grease: The Arena Spectacular will be performed with American accents, with the exception of Sandy, who will have an Australian accent.

CASTING ANNOUNCEMENT

Performers will be notified by phone or email of the outcome of their audition as soon as possible following casting. A full cast announcement will be subsequently made on the IMT website and via social media.

MEMBERSHIP

All cast members will be required to be financial members of IMT for 2018 with an annual fee of \$25

GREASE – THE STORY

ACT ONE

The kids think they rule in small town Rydell (*Grease is the Word*). They head back to school - their last year at Rydell High. Danny is a member of the ultra-cool T-Birds - only interested in cars, chicks and hanging out with his mates; Kenickie, Sonny, Roger and Doody. Sandy - the new girl in school - doesn't fit in with the Pink Ladies - Rizzo, Jan, Marty and Frenchy - although they are interested in her summer romance (*Summer Nights*). Sandy and Danny are unexpectedly reunited - she is thrilled to see him again but Danny isn't sure how hanging out with a 'good' girl will affect his image.

All the boys contemplate growing up (*Those Magic Changes*) and what lies ahead.

Marty and Frenchy include Sandy in their circle, inviting her round to a sleepover but she is dismissed by Rizzo (*Look at Me I'm Sandra Dee*); she just doesn't fit in with the gang.

The boys, meanwhile, meet up at the garage to see Kenickie's new car - he has been working all summer to buy it. The others think it is a heap of junk but Danny and Kenickie persuade them it will be a great way to attract the girls (*Greased Lightnin'*)!

After being rejected by the Pink Ladies, Sandy tries cheerleading (*Rydell Fight Song*) but doesn't seem to fit in there either. She bumps into Danny again but things are awkward between them.

All the kids meet up on the football field, Roger and Jan get talking and, slowly, discover they like each other and have a lot in common (*Mooning*). A party atmosphere follows, as the kids celebrate their friendships (*We Go Together*).

ACT TWO

It's time for the school dance, everyone is paired off and wearing their finest (*Shakin' at the High School Hop*). Vince Fontaine is hosting the evening - much to Marty's delight. Only Sandy is missing out on all the fun; she is stuck at home with a head cold (*It's Raining on Prom Night*). Things hot up at the dance - a dance contest is announced and Danny pairs up with Cha-Cha, a top dancer. They go on to win the contest (*Born to Hand Jive*) although Miss Lynch disapproves of some of their dance moves. All alone Sandy faces up to the fact that she still loves Danny (*Hopelessly Devoted to You*), however futile it may be.

Things aren't working out too well for Frenchy either. Having left high school to train as a beautician, she is finding that she may not be cut out for the job - but can't admit it to her friends (*Beauty School Dropout*).

Sandy and Danny finally get together; he borrows Kenickie's car and takes her to the drive-in. Sandy is there to watch the movie but Danny has other things on his mind. Sandy is upset when he takes things too far and leaves him alone in the car, wondering if he'll ever get it right (*Sandy*).

The gang all hang out at the garage listening to music (*Rock 'n' Roll Party Queen*). Sandy joins them in the hope that Danny will appear. Rizzo makes it clear that she still isn't welcome amongst them. Kenickie discovers that Rizzo may be pregnant and they have a row. Everyone hastily leaves, except Sandy, whose sympathy is rejected by Rizzo (*There Are Worse Things I Could Do*). Sandy realises if she wants things to be different then she needs to make some changes about herself (*Look At Me I'm Sandra Dee - reprise*).

All the kids at the burger bar are in for a big surprise - especially Danny - when a transformed Sandy arrives, looking hot and with an attitude to match (*You're the One That I Want*). Once again the mood is up - Rizzo's pregnancy was a false alarm - and all the kids celebrate being young and in love (*Finale*).

To book an audition email info@imti.co.nz